

Edgar Orlaineta

Born in 1972, Mexico City, Mexico

Lives and works in Mexico City, Mexico

Education

2004 Sculpture MFA, Pratt Institute, New York, USA

2002 Filmmaking Diploma, Academia de Cine Arte 7, Mexico City, Mexico

1999 Workshop by Mauricio Cattelan and Gabriel Orozco, Ex Teresa Arte Actual, Mexico City, Mexico

1998 Painting Degree, Escuela Nacional de Pintura, Escultura y Grabado “La Esmeralda”, Mexico City, Mexico

Solo Exhibitions

2016

PROYECTOS MONCLOVA, Mexico City, Mexico (forthcoming)

Muscheln und Schirme /Sea Shells and Umbrellas, KaBe Contemporary Gallery, Miami, USA

2015

Una colección de KATSINAS, Galería de Arte Contemporáneo de Xalapa, Xalapa, Mexico

Gabinete #14. Alfabeto ciego - Un logotipo eventual, FLORA ars+natura, Bogota, Colombia

2014

With the eye in the hand/with the hand in the eye, after Alvin Lustig's "Incantation",
FL Gallery, Milan, Italy

ZONA MACO Sur, Steve Turner Contemporary, Mexico City, Mexico
Domestic Conspiracy, PIRWI, Mexico City, Mexico

2013

La historia, ella misma y yo, Museo Universitario del Chopo, Mexico City, Mexico

Katsina Horizon, Bloom Projects, Museum of Contemporary Art Santa Barbara
(MCA), Santa Barbara, USA

2011

Solar Nothing, Steve Turner Contemporary, Los Angeles, USA

2010

Monochrome Set, Casa Estudio Luis Barragán, Mexico City, Mexico

La vida en rosa, azul y amarillo, Casa Estudio Luis Barragán, Mexico City, Mexico

Chance Encounters, Galería de Arte Mexicano (GAM), Mexico City, Mexico

2009

We are Ugly but We Have the Music, Galería de Arte Mexicano (GAM), Mexico City,
Mexico

De todas las cosas que hemos hecho, El Clauselito, Museo de la Ciudad de
México, Mexico City, Mexico



Chance Encounters, Present Future section, Artissima, Sara Meltzer Gallery, Turin, Italy 2008

Spirits, Sara Meltzer Gallery, New York, USA

2007

Ghosts, Galería de Arte Mexicano (GAM), Mexico City, Mexico

Introductions, Sara Meltzer Gallery, New York, USA

2006

Dandy in the Underworld, Jet Gallery, Berlin, Germany

Historia paralela: La silla Ciudad Universitaria, Lado B, Museo Universitario de Ciencias y Artes Ciudad Universitaria (MUCA-CU), Mexico City, Mexico

Cargo Cult, Cuchifritos Gallery + Project Space, New York, USA

2005

The Idea of Work, Galería de Arte Mexicano (GAM), Mexico City, Mexico

Medios masivos, La Celda Contemporánea, Universidad del Claustro de Sor Juana, Mexico City, Mexico

Pink and Green Chair, El Mirador, Mexico City, Mexico

2004

Estudio, Steuben East Gallery, Pratt Institute, New York, USA

2002

La belleza no es mía, Galería de Arte Mexicano (GAM), Mexico City, Mexico

Group Exhibitions

2016

XII Bienal FEMSA. Poéticas del decrecimiento. ¿Cómo vivir mejor con menos?,
Centro de las Artes, Monterrey, Mexico (forthcoming)

2015

Registro 04: espacio tiempo, Museo de Arte Contemporáneo de Monterrey
(MARCO), Monterrey, Mexico

The devil is in the details, KaBe Contemporary Gallery, Miami, USA

MetaModern, Orlando Museum of Art, Florida, USA

2014

MetaModern, Krannert Art Museum, Champagne, USA; this exhibition later traveled
to Scottsdale Museum of Contemporary Art (SMoCA), Scottsdale, USA; Orlando
Museum of Art , Orlando, USA; The DeVos Art Museum, Northern Michigan
University, Michigan, USA; Palm Springs Art Museum, Palm Springs, USA

New Territories: Laboratories for Design, Craft and Art in Latin America, Museum for
Arts and Design (MAD), New York, USA

Copias: transformación y evolución de procesos creativos, Archivo de Diseño y
Arquitectura (MAD), Mexico City, Mexico

A book between two stools, Boghossian Foundation, Villa Empain, Brussels,
Belgium

2013

Tropicália Negra, Museo Experimental el ECO, Mexico City, Mexico

La historia, ella misma y yo, Museo Universitario del Chopo, Mexico City, Mexico

Proyecto Basurto, Steve Turner Contemporary, Mexico City, Mexico

Forecast, Portals, and Several Monotypes, 9th Mercosul Biennial, Museu de Arte do Rio Grande do Sul (MARGS), Porto Alegre, Brazil

Un Mal Necesario, Bucareli 234, Mexico City, Mexico

2012

Solidarity: A Memory of Art and Social Change, Averill and Bernard Leviton A+D Gallery, Chicago, USA

Neo Natural, Steve Turner Contemporary, Los Angeles, USA

Exhibitions: Santiago Borja, Edgar Orlaineta, Tilman Wendland, LA><ART, Los Angeles, USA
Factory Direct: Pittsburgh, The Andy Warhol Museum, Pittsburgh, USA

2011

Multitude, Orebro Konsthall, Orebro, Sweden

Transurbaniac: art emotions and some city trances, Museo Universitario de Arte Contemporáneo (MUAC), Mexico City, Mexico

2010

Portugal Arte – Billboard project, Lisbon, Portugal

Transurbaniac: art emotions and some city trances, University Art Gallery - University of California (UCSD), San Diego, USA



México - Chapultepec 1904, San Carlos Centro Cultural, Antigua Academia de San Carlos, Mexico City, Mexico

The Well, The Yossef Weissman Municipal Art Gallery, Tel-Aviv, Israel

Cafe Tschichold, Cuchifritos, New York, USA

23D, MH Gallery, Tel-Aviv, Israel

Quartet, Sara Meltzer Gallery, New York, USA

Creación en Movimiento (20 años de Jóvenes Creadores-FONCA), Biblioteca de México, Mexico City, Mexico

Hecho en casa, Museo de Arte Moderno, Mexico City, Mexico

El Ahijado, Alterna y Corriente, Mexico City, Mexico

Fade to Black, Sara Meltzer Gallery, New York, USA

2008

Los Moviles, II Trienal Poligráfica de San Juan de Puerto Rico, San Juan, Puerto Rico

La Cooperativa De Arte En Video, Laboratorio Arte Alameda (LAA), Mexico City, Mexico

Recursos incontrolables y otros desplazamientos naturales, Museo Universitario de Arte Contemporaneo (MUAC), Mexico City, Mexico

Las líneas de la mano, Museo Universitario de Arte Contemporaneo (MUAC), Mexico City, Mexico

Works of art with a minimum of steel, Galería de Arte Mexicano (GAM), Mexico City, Mexico LatinoLatino, Palazzo Della Vicaria, Trapani, Italy

IMPLANT REDUX, The Horticultural Society of New York, originally on view at UBS Art Gallery, New York, USA

W.D.A.O.V.T.O.P.N.N.M.T.B.V., organized by Michalis Pichler, Presentation at Baso, Berlin, Germany Distribution by Revolver, Frankfurt, Germany

Transit Cases: Chairs from Mexico, Centro Cultural Universitario Tlatelolco (CCU), Mexico City, Mexico

2007

Elefante Negro, Museo Diego Rivera Anahuacalli, Mexico City, Mexico

Currents: Recent Acquisitions, Hirshhorn Museum and Sculpture Garden, Washington D.C., USA
Inventario, Museo de Arte Carillo Gil (MACG), Mexico City, Mexico

Red Badge of Courage, The National Newark Building, Newark, USA

Deambulante, Galería José María Velasco, Mexico City, Mexico

Hecho en Mexico: Video Arte Mexicano Contempo-Raneo, LOOP '07, CaixaForum Barcelona, Barcelona, Spain

Ceci N'est Pas..., Sara Meltzer Gallery, New York, USA

Perdidos en el despacio, Fundació Espais d'Art Contemporani, Girona, Spain

2006

Denial is a River, Sculpture Center, New York, USA

Relativo, Museo Universitario de Ciencia y Arte Campus Roma (MUCA Roma), Mexico City, Mexico

Another F... Show, Arcaute Gallery, Monterrey, Mexico

2005

Critic's Select, The Shore Institute of the Contemporary Art, New Jersey, USA

La reconstrucción del lugar común, Museo de Arte y Diseño Contemporáneo de San José (MADC), San Jose, Costa Rica

The lost empire and the empire to be lost, Cuisine Digitale, MuseumsQuartier, Wein,



Austria Breve historia contada a mano, Centro de Arte de la Comunidad de Madrid,
Madrid, Spain México 70, Casa del Lago, Mexico City, Mexico

The Peekskill Project, Peekskill, New York, USA

La Verdadera Dimensión del Espacio, Mexican Culture Institute, Paris, France

2004

El Secreto está en la Masa, Coldcreation Gallery, Barcelona, Spain

El 2 de Octubre no se olvida: homenaje a Marcel Duchamp, Casa Frissac, Mexico
City, Mexico The Phantom Limb, Unit B Gallery, Chicago, USA

12 + 1 Chairs: Peekskill Project, Peekskill, New York, USA

Contemporary Mexican Video: Local Project (screening series), Sunday Anxieties,
New York, USA Happy Art for Sad World: Les Particules Élémentaires / Nebulosas,
Spike Gallery, New York, USA Plant, Williamsburg Art & Historical Center, New York,
USA

MFA Show 2004, Pratt Manhattan Gallery, New York, USA

2003

The Vanishing City, Programa Art Center, Mexico City, Mexico and Museum of
Installation, London, UK

Bugs and Guts (video projection) Santiago Biennial, Santiago, Chile

The World is My Soul, MFA Fall Exhibition, West Stueben Gallery, Pratt Institute,
New York, USA Mexican Video Extravaganza, Bronx River Art Center, New York,
USA

Les Particules Élémentaires, West Steuben Gallery, Pratt Institute, New York, USA



10 años de la E.N.P.E.G. “La Esmeralda” en el CENCA, Centro Nacional de las Artes (CNA), Mexico City, Mexico

Anónimo, Momenta Art, New York, USA

Metastasize, Bronx River Art Center, New York, USA

Contemporary Mexican Video Art: A program of short works hosted by Ruben Gutierrez, Illuminated Mexico / México Iluminado, Kutztown University and Freedman Gallery, Pennsylvania, USA

2002

La vanguardia mexicana, Centro de Arte Santa Mónica, Barcelona, Spain Hard Core, Arcaute Gallery, Monterrey, Mexico

2001

Peppermint: Curiously Strong, Smack Mellon Studios, New York, USA

25 x 25, Galería de Arte Mexicano (GAM), Mexico City, Mexico

¿Por qué los coches no vuelan? Centro Nacional de las Artes (CNA), Monterrey, Mexico The Vanishing Point, Programa Art Center, Mexico City, Mexico and Museum of Installation, London, UK

2000

Erógena, Museo de Arte Carillo Gil, Mexico city, Mexico and Stedelijk Museum voor Actuele Kunst Gent (SMAK), Ghent, Belgium

Pasaje Iturbide, Museo de la Ciudad de México, Mexico City, Mexico

Cinco continentes y una ciudad-segundo, Salon Internacional de Pintura, Museo de la Ciudad de México, Mexico City, Mexico

1999

Instalaciones para sitio específico, Galería de Arte Mexicano (GAM), Mexico City, Mexico

Alma colectiva, López Martínez Collection, Museo de las Artes, Guadalajara, Mexico
She is in Fashion, Acceso A, Mexico City, Mexico

1997

Cambio, Temporary Space, New York, USA and Museo Universitario del Chopo, Mexico City, Mexico

No soy chino, Art & Idea, Mexico City, Mexico
New Texts From Mexico, Art Deposit, New York, USA

1996

Environmex, Art Deposit, Mexico City, Mexico

Honors / Awards 2014

Premio Tequila 1800, Zona Maco Sur, Mexico City, Mexico

2008

Beca Sistema Nacional de Creadores, Fondo Nacional para la Cultura y las Artes (FONCA), Mexico City, Mexico

Pollock-Krasner Foundation Grant, Pollock-Krasner Foundation, New York, USA
International Residency Program, Baniff Art Center, Alberta, Canada

2007

International Residency Program, Pilotprojekt Gropiusstandt, Berlin, Germany

2006

Beca para jóvenes creadores, Fondo Nacional para la Cultura y las Artes (FONCA), Mexico City, Mexico

International Residency Program, Triangle Art, New York, USA

2005

International Residency Program, ArtOmi, New York, USA International Residency Program, Braziers, London, UK

2002

Study Abroad Grant, MFA at Pratt Institute, New York, USA

Fondo Nacional para la Cultura y las Artes (FONCA), Mexico City, Mexico

2001

Beca para jóvenes creadores: pintura, Fondo Nacional para la Cultura y las Artes (FONCA), Mexico City, Mexico

1997

Beca de proyectos especiales, Art Deposit, Fondo Nacional para la Cultura y las Artes (FONCA), Mexico City, Mexico

Publications

Noreña, A., De todas las cosas que hemos hecho, May 2009

Marcín, M., Enanos encaramados en hombros de gigantes, May 2009

Rosemberg, K., Yes, the live music is lovely, but will the plants like it, New York Times, Aug. 2008 Palacios, V., Binding Durations, Flash Art, Mar / Apr. 2008

Zamudio, R., Spirits, Flash Art, Mar/Apr. 2008

Gopnik, B., Function following form, The Washington Post, Feb. 10, 2008

Wolin, J. R., Spirits, Time Out New York, Jan. 24, 2008

Dietsch, D. K., Hirshhorn's newest art, Washington Times, Dec. 8, 2007
Baker, R. C., Spirits, The Village Voice, Jan. 18, 2007
Canning, S., Denial is a River, Sculpture, Apr. 2007
Conner, J., Denial is a River, The Brooklyn Rail, Dec /Jan. 2007
Manley, J., Denial is a River, Queens Chronicles, Sep. 2007
McAdams, S., Spirits, Chelsea Now, Jan. 2007
Peran, M., Spatial Occupation Exercise to Try to Say Quickly that Space is
Constructed Slowly, Perdidos en el espacio, Fundació Espais d'Art Contemporani,
Girona, 2007
Wendland, T., Edgar Orlaineta-Dandy in the Underworld, Jet gallery, Berlin, Jan.
2006
Ortega, G., Breve historia contada a mano, Centro de Arte Joven, Madrid, 2005
Zamudio-Taylor, V., Edgar Orlaineta, Origina, 2005
Gallo, R., New Tendencies in Mexican Art – The 1990's, Palgrave Macmillan, 2004
Arriola, M., Burbujas de jabón, exhibition catalogue of Erogena, Museo de Arte
Carrillo Gil, 2000 (MACG), Mexico City, Mexico / Museum of Contemporary Art in
Ghent (SMAK), Ghent, Belgium, 2000
Medina, C., Post Nacional y Post Pictórico, Cinco continentes y una ciudad, Museo
de la Ciudad de México (MCM), Mexico City, Mexico, 2000
Holland, C., Cambio, The New York Times, Nov. 28, 1997