

# Sergio Vega

Born in Buenos Aires in 1959

## **EDUCATION**

**1996**

Yale University MFA sculpture

**1992**

Whitney Museum Independent Study Program

## **SELECTED SOLO EXHIBITIONS**

**2013**

Disassembling Paradise / KaBe Contemporary, Miami, USA

**2012**

Sublime Entropies / Galerie Karsten Greve, Cologne, Germany

**2011**

Paradise: Real Time (stills) / ARCO, solo projects, Madrid, Spain, curated by Julieta Gonzalez

## **2010**

Paradise: Real Time / Ikon Gallery, Birmingham, UK, curated by Jonathan Watkins

Argentina in Focus: Visualizing the Concept / Cristian Segura and Sergio Vega, Art Museum of the Americas, Washington, DC, curated by Alma Ruiz

## **2009**

Paradise on Fire / Galerie Karsten Greve, Cologne, Germany

Hashish in Naples / Umberto Di Marino Arte Contemporánea, Napoli, Italy

Parrot Theory / Galerie Karsten Greve, Paris

## **2008**

Excerpts from Paradise in the New World / LWL Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany, curated by Hermann Arnhold and Marcel Schumacher

Tropical Rush / Open Satellite, Seattle, curated by Pablo Schugurensky

## **2006**

Momentum 6: Tropicalounge / Institute of Contemporary Art, Boston, curated by Bennett Simpson

Crocodylian Fantasies / Palais de Tokyo, Paris, France, curated by Akiko Miki

Utopian Paradises: modernism and the sublime / Umberto Di Marino Arte Contemporánea, Napoli, Italy, curated by Luigi Fassi

## **2003**

High Art / John Erickson Museum of Art, [www.JEMA.US](http://www.JEMA.US)

**2002**

Modernismo Tropical / Harn Museum of Art, Gainesville, Florida, curated by Kerry Oliver-Smith

Julia Friedman Gallery, Chicago, USA

**1999**

El Paraíso en el Nuevo Mundo, Basilico Fine Arts, New York, USA

**1997**

Sergio Vega / Espacio 204, Caracas, Venezuela

**1996**

Memoirs of an outspoken parrot / Basilico Fine Arts, New York, USA

**SELECTED GROUP EXHIBITIONS**

**2012**

The Storytellers / Stenersen Museum, Oslo, Norway, curated by Selene Wendt

The Worldly House / dOCUMENTA (13), Kassel, Germany

**2011**

Archival Impulse / Gallery 400, University of Illinois, Chicago, curated by Lorelei Steward

75 Artists for 75 Years / Institute of Contemporary Art, Boston, USA

Au Plaisir du Livre / "Collectif Génération" et les nouvelles perspectives du livre d'artiste, Librairie

Auguste Blaizot, Paris, curated by Gervais Jassaud Social Photography / Carriage Trade gallery, New York

## **2010**

Novas Aquisições Coleção Gilberto Chateaubriand / Museu de Arte Moderna, Rio de Janeiro, Brazil

Estrangeiros / Museo de Arte Contemporânea, Centro Dragão do Mar, Ceara, Fortaleza, Brazil, curated by José Guedes

## **2009**

KunstFilm Biennale Cologne/Bonn / Cinema as art and art as cinema, Cologne, Germany, Curated by Heinz Peter Schwerfel

3rd Moscow Biennale of Contemporary Art: Against Exclusion, Moscow, Russia, curated by Jean Hubert Martin

Festa Grande! / Marco Scotini, NABA, Milan, Italy, curated by Giacinto Di Pietrantonio

eARTh / Espacio de Arte OTR, Madrid, Spain

Oltre il Moderno / Fondazione SouthHeritage, Potenza, Italy, curated by Angelo Bianco

Deep Green / Den Frie Udstillingsbygning, Copenhagen, Denmark, curated by Sebastian Schiørring and Camilla Berner

Theoretical Practice / ISCP Picture Parlors, New York, curated by Luigi Fassi

## **2008**

Echo Wanted / Galerie Karsten Greve, Paris, curated by Judith Greve

Distance and Proximity / Fundação Calouste Gulbenkian, Lisboa, Portugal, curated by António Pinto Ribeiro

Ressonância da cor / Museo de Arte Contemporânea Ibirapuera, São Paulo, Brazil, curated by José Guedes

Sound The Alarm: Landscapes in Distress / Wave Hill Glyndor Gallery, New York, curated by Jennifer Mc Gregor

Greenwashing Environment: Perils, Promises and Perplexities / Fondazione Sandretto Re Rebaudengo, Torino, Italy, curated by Ilaria Bonacossa, Max Andrews and Mariana Cánepa Luna

## **2007**

Art in doubles / Arte em Dobro galeria de arte, Rio de Janeiro, Brazil, curated by Nessia Leonzini

Acervo 2007 / Museo de Arte Contemporânea, Centro Dragão do Mar, Ceara, Fortaleza, Brazil, curated by Jose Guedes

An Atlas of Events / Fundação Calouste Gulbenkian, Lisboa, Portugal, curated by António Pinto Ribeiro, Debra Singer and Esra Sarigedik Öktem

Brasil Desfocos (ou olho de fora) / Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil, Paço das Artes, São Paulo, Brazil, curated by Paulo Herkenhoff and Nessia Leonzini

Visiones del Paraíso, utopías, dystopias, heterotopias / A selection from the Berezdivin collection, Espacio 1414, San Juan, Puerto Rico, curated by Julieta Gonzalez

Sharjah Biennial 8, Still Life, Art, Ecology & the Politics of Change / Sharjah Expo Center, United Arab Emirates, curated by Jonathan Watkins

## **2006**

ARS06, Sense of the Real / Kiasma, Helsinki, Finland, curated by Jari-Pekka Vanhala

Tiden / Edsvik Konsthall, Galleri Infra, Vasby Konsthall-Konstlabyrinten, Sollentuna, Sweden

Aura of the photograph: the Image as Object / Harn Museum of Art, Gainesville, Florida, curated by Thomas Southall

Cluster / Participant Inc., New York, curated by Katie Holten

Packed: Portable Views of Varied Terrain / Hardman Hall Gallery, Mercer University, Georgia, curated by Sean Miller

American Confluence / Edsvik Konst & Kultur, Sollentuna, Sweden, curated by Margaret Tolbert

## 2005

Down the Garden Path: The Artist's Garden After Modernism / Queens Museum of Art, New York, curated by Valerie Smith

The Forest: Politics, Poetics, and Practice / Nasher Museum of Art, Duke University, North Carolina, curated by Kathleen Goncharov

51 Biennale di Venezia, Always a little further / Arsenale, Venice, Italy, curated by Rosa Martínez

Mauricio Lupini, Javier Tellez, Sergio Vega / Galeria Comercial, San Juan, Puerto Rico, curated by Julieta González

## 2004

"Nous venons en paix..." Histoires des Amériques / Musée d'art contemporain de Montréal, Canada, curated by Pierre Landry

Sites, Investigations and Re-enactments / Limerick City Gallery of Art, Ireland, curated by Sean Miller

Surface Tension / Lombard Fried Fine Arts, New York

Only Skin Deep / International Center of Photography, New York, curated by Coco Fusco and Brian Wallis

Project: 01 / Ottensen playground, Hamburg, Germany, curated by Phillippe Van Cauteren

## 2003

10 Floridians / Miami Art Central, Miami, Florida, curated by Rosa Martínez

Prague Biennale 1: peripheries become the center / National Gallery, Prague, Czech Republic, curated by Julieta González

Bienal Ceara America: De Ponta Cabeça / Museo de Arte Contemporânea, Centro Dragão do Mar, Ceara, Fortaleza, Brazil, curated by Phillippe Van Cauteren and Jan Hoet

Paradise Lost? Aspects of Landscape in Latin American Art / Lowe Art Museum, University of Miami, Florida, curated by Denise Gerson and Brian Dursum

## **2002**

Etnografía / Museo de Bellas Artes de Caracas, Venezuela, curated by Julieta Gonzalez.

Melodrama / Artium, Centro-Museo Vasco de Arte Contemporáneo, Vittoria-Gasteiz, Spain

Centro Jose Guerrero, Diputacion de Granada, Spain

MARCO, Museo de Arte Contemporánea de Vigo, Spain, curated by Doreet Levitte Harten

## **2001**

Demonstration room: ideal house / The Big Show, NICC, Antwerpen, Belgium

Gallery 400, University of Illinois, Chicago

Apex Art, New York

Museo Alejandro Otero, Caracas, Venezuela, curated by Julieta González and Jesus Fuenmayor

Yokohama Triennale 2001: Dancing Matrix / Red Brick Warehouse, Yokohama, Japan, curated by Shinji Kohmoto

Sonsbeek 9: Locus Focus / Kronenberg mall and Arnhem Museum of Modern Art, Arnhem, the Netherlands, curated by Jan Hoet

## **2000**

V Biennale de Lyon: Partage d'Exotismes / Halle Tony Garnier, Lyon, France, curated by Jean-Hubert Martin

Jardin 2000: La Ville, Le Jardin, La Memoire / Villa Medici in Rome, Italy. Folie archives, curated by Laurence Bosse, Carolyn Christov-Bakargiev and Hans Ulrich Obrist

Il Kwangju Biennale 2000: Exotica Incognita / Kwangju, South Korea, curated by Yu Yeon Kim

EV+A 2000: Friends and Neighbours / Church of the Immaculate Conception (Franciscan Friary) and 8 Perry Square, Limerick City Gallery of Art, Ireland, curated by Rosa Martínez

The Swamp: on the Edge of Eden / Harn Museum of Art, Gainesville, Florida, curated by Kerry Oliver-Smith

The Visionary Landscape / Christopher Grimes Gallery, Santa Monica, California

The End: An Independent Vision of Contemporary Culture 1982-2000 / Exit Art, New York, curated by Jeanette Ingberman and Papo Colo

Absent Territories / Casa de America, Madrid, Spain, curated by Gerardo Mosquera

**1999**

III International Biennial: Looking for a Place / Site Santa Fe, New Mexico, curated by Rosa Martinez

The Discovery of the Amazon / CRG Gallery, New York, collaboration with artist Miguel Angel Rios

**1998**

The Garden of Forking Paths / Kunstforeningen, Copenhagen, Denmark

Edsvik Konst & Kultur, Sollentuna, Sweden

Helsinki City Art Museum, Helsinki, Finland

Nordjyllands Kunstmuseum, Aalborg, Denmark, curated by Octavio Zaya

Transatlántico / Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain, curated by Octavio Zaya

Bienal Barro de America / Museo de Arte Contemporaneo, Caracas, Venezuela, curated by Roberto Guevara, Fabio Magalhaes and Jesus Fuenmayor

Amnesia / Track 16 Gallery & Christopher Grimes Gallery, Santa Monica, California, USA

The Contemporary Arts Center, Cincinnati, Ohio, USA

Biblioteca Luis Angel Arango, Bogotá, Colombia

Contemporary Art Museum, University of South Florida, Tampa

The Bronx Museum for the Arts, New York curated by Christopher Grimes (el cobarde)

**1997**

II Johannesburg Biennale: Alternating Currents

Electrical Plant, Johannesburg, South Africa

curated by Okwui Enwezor and Octavio Zaya

Heaven PS 1 Contemporary Art Center, New York

curated by Joshua Decker

Pagan Stories: the situations of narrative in recent art

Apex Art, New York curated by Janet Kraynak



Así esta la cosa: instalación y arte objeto en América Latina

Centro Cultural Arte Contemporáneo, Mexico City, Mexico curated by Robert Littman and Kurt Hollander

## SELECTED AWARDS

**1999** The John Simon Guggenheim Memorial Foundation Fellowship

94-96 Ford / Philip Morris Foundation Fellowship, Yale University

**1992** Art Matters Inc. Fellowship for individual artists

**1990** The Pollock-Krasner Foundation grant

## SELECTED BIBLIOGRAPHY

**2012** Between Walls and Windows, Architecture and ideology, book, edited by Valerie Smith, Sergio Vega, Paradise in the New World, essay pp 64-67, Haus der Kulturen der Welt, Berlin, Hatje Cantz publisher.

The Storytellers, Narratives in International Contemporary Art, book, edited by Selene Wendt, Sergio Vega, Paradise in the New World, pp 50-55, Stenersen Museum, Norway, Skira Editore, Milano, Rizzoli International Publications.

**2011** Ciels, Nanni Balestrini and Sergio Vega, poet-artist book designed and produced by Gervais Jassaud.

Paradise: Real Time, book, introduction by Jonathan Watkins, text and images by Sergio Vega, Ikon Gallery, Birmingham, 120 pgs, December. 2010 Arte al Dia International, Reflected Visions of Argentina in Focus, feature article by Adriana Herrera Tellez, pp 90-95, December.

Artnexus, Cristian Segura and Sergio Vega, Art Museum of the Americas, review by Michele Greet, pp. 148-49, December.

The Last Register, Picture Agent: Sergio Vega: Socialismo Mágico, contributor pg 5, Latitudes and The NewMuseum, New York, October 20.

DC Magazine, Launch Pad, article by Karen Sommer Shalett, pp 100-105, Washington DC, September-October.

The Washington Post, Fall Gallery Season Full of Under-the -radar Gems, preview by Blake Gopnik, Washington DC, September 12.

The Washington Diplomat, Visual Tango, review by Stephany Kanowitz, Washington DC, November 2010. Guardian.co.uk, Sergio Vega, Birmingham by Skye Sherwin and Robert Clark, London, UK, August 6.

Klat Magazine, Sergio Vega, interview by Luigi Fassi, pp140-155. Milano, Italy, spring.

**2009** Art in America, Paris: Sergio Vega at Karsten Greve, review by Nancy Princental, pp. 178-180. New York, October. KunstFilm biennale 09, Film Festival Catalogue, Sergio Vega, El Paraiso en el Nuevo Mundo, pg 149, Köln, October, Germany.

Parrot Theory, exhibition catalogue, text and images by Sergio Vega, 68 pgs, Galerie Karsen Greve, Paris, march. ISBN 978 3 94 0824 40

Sharjah Biennale 8, part II, exhibition catalogue, Drop Nature: or how William Tell ventured into the land of giant snails, essay by and images by Sergio Vega, pp.45-54, Untitled Arab Emirates.

Grundschule Kunst magazine, Müll in der Kunst, feature article by Brigitte Limper, pg. 36. Leipzig, Germany. 2008 Münsterland, Sergio Vega: Paradise in the New World, feature article by Christina Henneke, pp. 96-97 winter 2008.

Kunstforum International, Orte der Sehnsucht, review by Hajo Schiff, November-December issue. Artforum, "Greenwashing" Fondazione Sandretto Re Rebaudengo, review by Eva Scharrer, pg. 456, Summer issue.

The New York Times, Nature's Struggle to Survive, review by Benjamin Genocchio, pg. 12, Arts and Entertainment, Sunday April 27th.

Sound The Alarm, Landscapes in distress, exhibition catalogue, Sergio Vega, pp. 18-19, Wave Hill GlyndorGallery, May, New York.

Greenwashing Environment: Perils, Promises and Perplexities, exhibition catalogue, Sergio Vega text by Mariana Cánepa Luna, pp. 162-67. Fondazione Sandretto Re Rebaudengo, The Bookmakers publisher, April. Torino, Italy

**2007** An Atlas of Events / The state of the World, exhibition catalogue, Sergio Vega text by Lúcia Maques, pp. 86-7. Fundação Calouste Gulbenkian, Lisboa, October.

BrasilDesfocos (ou olho de fora), exhibition catalogue, O inexistente Plausível text by Paulo Herkenhoff, pp. 127- 33. Centro Cultural Banco do Brasil, Rio de Janeiro, July.

UOVO magazine, Return to Paradisum Voluptatis, an interview with Sergio Vega by Mariana Canepa Luna, issue 14, pp 66-87. Torino, Italy, June.

Sculpture Magazine, Super Vision, Institute of Contemporary Art, review by Marty Carlock, Vol 62 No 5, pg. 69. New York, June.

Worldchanging.com. Notes from the Emirates: Air-Port-City, Condensation Cube, and Paradise in the New World, review by Sarah Rich, April.

Still Life, Art, Ecology & the Politics of Change, Sharjah Biennial 8, exhibition catalogue, pp. 264-65. Paradise in the New World, text by Sergio Vega, published by the Sharjah Biennial, United Arab Emirates, April 2007.

Artnexus, Sergio Vega, from Tropical Modernism to Magical Conceptualism, feature article by Julieta Gonzalez, No 64 Volume 6, pp. 76-81, Miami, April.

**2006** The New York Times, Ambitious theme in the new home for Modern Art, review by Holland Cotter, pp. E31-E42, December 8th.

VIS Revista do Programa de Pós-Graduação em Arte UnB, We come in peace...a path for the analysis of one art exhibition, feature article by Elisa de Souza Martinez, pp. 88-90, Brasilia, November. Artforum, Sergio Vega: 1000 words, feature article by Alexander Alberro, pp. 215-216, September.

Le Monde, La Jungle aux mille formes de Palais de Tokyo, review by Bérénice Bailly, July 30. Paris, France.

Le Parisien, Nénuphars et fourmis grillées, review by Delphine Perez, July 19, Paris, France.

Sergio Vega, extraits de El Paraiso en el Nuevo Mundo, book, introduction by Akiko Miki, Reemergence of Paradise, 64 pages, Palais de Tokyo, Paris Musées, France, June.

Le Figaro, Un Paris tropical et contemporain, review by Marion Bauché and Charlotte Pudlowski, June 29, Paris, France.

Le Monde 2, Dans la jungle de l'art, Michèle Champenois, pp. 50-51, June 3-9. Paris, France.

Undo.Net, Tropico-Vegetal, feature article by Silvia Camagni, June 8, Paris, France.

La Libre Belgique, Eté tropical á Paris, review by Claude Lorent, July 19, Brussels, Belgium.

Nuke magazine, Telephones of Paradise, artist project, pp. 7-8, Paris, France, June.

Corriere del Mezzogiorno, Sudamerica, storia di un pregiudizio, review by Melania Guida, May 23, Napoli, Italy.

La Repubblica, Anche un pappagallo puó andare in paradiso, review by Renata Caragi, May 3, Napoli, Italy.

Il Mattino, Vega e I grandi edifici trionfo della modernitá, review by Daniela Ricci, May 14, Napoli, Italy.

Metrovie, supplemento settimanale de Il Manifesto, Sergio Vega, il suo Paradiso nelle favellas, review by Irene Tedesco, May 5, Napoli, Italy.

Arte e Critica, Sergio Vega, review by Francesca Boenzi, issue 47 luglio-settembre, Roma, Italy.

**2005** Artforum, Down the garden path: the artist's garden after modernism, review by Larissa Harris, pp. 256-257. New York, November.

Down the Garden Path: The Artist's Garden After Modernism, exhibition catalogue. Heaven:Paradise, Sergio Vega, Roberto Burle Marx, Lothar Baumgarten, and Ingrid Pollard. Text by Valerie Smith. pp. 14-16. Paradise in the New World, text by Sergio Vega. pp. 152-155. Queens Museum of Art, New York June.

Art in America, Venice Biennale: be careful what you wish for, review by Marcia Vetrocq, pg. 113, New York, September 2005.

Frieze, Venice Top ten (In no particular order), review by Ralph Rugoff, pp.102-103. London, September 2005.

London review of books, In Venice, review by Hal Foster, vol. 27, no.15, London, August 4, 2005.

V magazine, Venice guard, Sergio Vega, photo by Jason Schmidt, text by Sergio Vega, pg. 120. New York, Fall 2005.

BT (Bijutsu Techo) art magazine, Biennale di Venezia, Sergio Vega, review by Kentaro Ichihara, pp. 30-32, 69, 88. Vol. 57, Tokyo, September 2005.

Il Manifesto, quotidiano comunista, Chiamata alle arti, cover photo reproduction, preview 51 Biennale di Venezia, Alias supplemento settimanale, anno xxxv n.137, Italy, June 4, 2005.

Il Sole-24 Ore, giornale, Pappagalli in Biennale, photo reproduction, preview 51 Biennale di Venezia by Anna Detheridge, pg. 43, N. 153, Italy, June 5, 2005.

“Always a little further” 51 International art exhibition, La Biennale di Venezia, exhibition catalogue, pp. 292-297. Finding the Garden of Eden, text by Sergio Vega, Fondazione La Biennale di Venezia, Italy, 2005.

**2004** “Nous venons en paix...” Histoires des Amériques, exhibition catalogue, pp. 114-119, Histoires des Amériques by Pierre Landry, pg. 11, and La Rencontre de deux Amériques by Johanne Lamoureux, pg. 27, Musée d’art contemporain de Montréal, Canada, June.

MUSAC Files, survey of Contemporary Art, artist project, pp. 538-542, Museo de Arte Contemporáneo de Castilla y León, Spain, February.

**2003** 10 Floridians, exhibition catalogue, Interview: Rosa Martínez with Sergio Vega, pp. 92-101, Miami Art Central, Florida, December.

Flash Art, Focus Photography (survey of contemporary photography) text by Julia Friedman, pg. 93 and Prague Biennale Special, pg. 107, Italy, October.

Flash Art, Prague Biennale 1: Sergio Vega, artist statement, pp. 59-60, edited by Priya Bhatnagar and Michele Robecchi, July-September 2003.

Prague Biennale 1, exhibition catalogue, Parrot Theory (anonymous), pp. 172-173, Czech Republic, June 2003.

Arte al Dia, Paraíso Perdido? review by Lilia Fontana, Miami, april 2003.

**2002** Flash Art, Ethnography, review by Jens Hoffman, pg. 44, Italy, December 2002.

Flash Art, Melodrama, review by Rosa Martínez, Pg. 65, Italy, July/September 2002.

Camera Austria International, Modernismo Tropical: Sergio Vega, review by Anne Barclay Morgan, pg. 87, Austria, May 2002.

The Big Show: Demonstration Room: Ideal House, exhibition catalogue, Pg. 124, Belgium, June 2002.

Melodrama, exhibition catalogue, pp. 92-93, pp119, 223, Spain, April 2002.

**2001** Geijutsu Shincho, Yokohama Triennale 2001 review by Kazuhito Fujita, pp. 69-75, Tokyo, November 2001.

Asahi Shimbun newspaper, Yokohama Triennale: A warning to civilization at the Redbrick Warehouse, Tokyo, October 26, 2001.

BT (Bijutsu Techo) art magazine, Yokohama Triennale 2001, feature article, pg. 41, Tokyo, October 2001.

Barcelona Art Report 2001 Experiencies, "Poblar el mon de possibilitats" essay by Gilles Deleuze, pp. 18, 36, 51, September 2001.

Yokohama Triennale 2001: MEGA-WAVE, exhibition catalogue, pp. 350-353, Japan Foundation, Tokyo, September 2001.

Sonsbeek 9: Locus Focus 2001, exhibition catalogue, Sergio Vega talks with Dieter Roelstraete, pp. 250-253, 354-355, Holland, June 2001.

BT (Bijutsu Techo) art magazine, Sergio Vega's Paradise, interview by Emiko Kato, pp. 160-161, Tokyo, April 2001.

Tema Celeste, Imaginary Landscapes, essay by Pablo Helguera, pp. 46 – 51, Italy, jan-feb 2001.

**2000** Bomb Magazine, Nicolas Guagnini interviews Sergio Vega, New York, December 2000.

Fresh Cream, Survey of Contemporary Art and Culture, text by Octavio Zaya, pp. 628 – 633, Phaidon Press, London, November 2000.

Art in America, An Adieu to Cultural Purity, review by Eleanor Heartney pp. 146-157, New York, October 2000.



The New York Times, Amnesia, review by Holland Cotter, Pg. B35, New York, February 11, 2000.

Art in America, Miguel Rios and Sergio Vega at CRG, review by Raphael Rubinstein, Pg. 114, New York, February 2000.

Arconoticias issue 16, El Arte Latinoamericano sigue dejando de serlo, essay by Gerardo Mosquera, pp. 43-45, Madrid, January 2000.

**1999** Art Nexus, Miguel Rios and Sergio Vega at CRG, review by Pablo Helguera, pp.129-130, Colombia, October-December 1999.

Artforum, Looking for a place, review by Dan Cameron, Pg. 104, New York, November 1999.

Zoo, Sergio Vega, portfolio edited by Eliza Williams, pp. 200-201, London, October 1999.

Artnews, Sergio Vega, review by Alfred Corn, Pg. 154, New York, summer 1999.

The New York Times, Miguel Rios and Sergio Vega, review by Roberta Smith, Pg. E35, New York, July 9, 1999.

Time, Through New Eyes, (special issue: Latin America), pp. 38-49, May 24, 1999.

The New York Times, Sergio Vega, review by Holand Cotter, pg. E42, New York, March 12, 1999.

Review: Latin American Literature and Arts, Sergio Vega, cover feature, pp. 17-23, Americas Society, New York, fall 1999.

Bomb, Editor's choice: Amnesia, review by Bruce Bauman, pp. 18-25, New York, Winter 1999.

Flash Art, Transatlántico: celebration of dispersion, review by Rosa Martinez, pg.54, Italy, March/April 1999.

**1998** Artforum, Continental shift, Carlos Basualdo interviews Okwui Enwezor, pp. 35-36, New York, November 1998.

World Art, The Johannesburg Biennale, review by John Pepper-Engels, pp. 74-76, Issue 17, Sidney, Summer 1998.

LA Weekly, Art before money, Sue Spaid, Pg. 55, Los Angeles, July-August 1988.

Los Angeles Times, Amnesia, an Often Unforgettable Trip South, review by Leah Ollman, Pg. F26, Los Angeles, July 10, 1998.

Art in America, Report from Johannesburg, feature article by Eleanor Heartney, pp. 51-55, New York, June 1998.

**1997** Artforum, On the Endless Biennial, review by Dan Cameron, pg. 22, New York, December 1997

Flash Art, Sergio Vega, feature article by Octavio Zaya, pp. 102-103, Number 194, Italy, May-June 1997

Documents, On Paradise, Interview: Dave Hickey and Sergio Vega, pp. 24-35, Number 9, New York, Spring 1997.



Art Nexus, Sergio Vega, review by Ana Tiscornia, pp.145-146, Number 24, Colombia, April-June 1997.

Grand Street, Paradise: a portfolio, by Ann Temkin, Pg. 123, Number 61, New York, Summer 1997.

**1996** Atlántica, Back to Backyardeden Express, artist project, pp.48-57, Number 15, Spain, Winter 1996.