



Meyer Vaisman

Born in Caracas, Venezuela, 1960, lives and works in Barcelona

Education

1980

Parsons School of Design, New York, NY

Selected Solo Exhibitions

2015

Portikus, Frankfurt, Germany (forthcoming)

2014

In the Vicinity of History, 5774- KaBe Contemporary, Miami , FL USA

In the Vicinity of History, 5774- Eleven Rivington, New York, NY USA

2011

Superflat Donkeys and Zooms, KaBe Contemporary, Miami FL USA

2009

6:1 - Perferico Caracas, Caracas Venezuela

2002

Demuestranos que es la premura, Galeria Estrany - De la Mota, Barcelona

2006

Al-Boroto - Casa America, Madrid, Spain



2001

Meyer Vaisman- Patrick Painter Inc, Santa Monica, CA

2000

Meyer Vaisman -Gavin Brown's Enterprise, New York, NY

1999

Meyer Vaisman, Galeria Fortes Vilaça, São Paulo

Meyer Vaisman- Patrick Painter Inc, Santa Monica, CA

1997

Meyer Vaisman, Leo Castelli Gallery, New York City, NY

1996

Meyer Vaisman -303 Gallery, New York, NY

1994

Meyer Vaisman, Galerie Daniel Templon, Paris

1992

Meyer Vaisman - Leo Castelli Gallery, New York, NY

Meyer Vaisman - Jablonka Galerie, Köln, Germany

Meyer Vaisman - Turkey- Leo castelli Gallery, New York, NY

Meyer Vaisman - Galerie Daniel Templon, Paris

1990

Meyer Vaisman, Sonnabend Gallery, New York City, NY

Meyer Vaisman - Jablonka Galerie, Köln, Germany

1989

Meyer Vaisman- Rhona Hoffman Gallery, Chicago, IL



Meyer Vaisman - Jablonka Galerie, Köln, Germany
The Beaver Show - Arcadia University Art Gallery , Glenside, PA

1988

Meyer Vaisman / MATRIX 119, Berkeley Art Museum and Pacific Film Archive
BAM/PFA, Berkeley, CA

1987

Meyer Vaisman, Leo Castelli Gallery, New York City, NY

Selected Group Exhibitions

2014

Textura Trama y Abstraccion, curated by Frederic Montornes, Galeria Estrany de la Mota, Barcelona, Spain

2013

The System of Objects, Deste Foundation, Athens, Greece

2012

The Old, The New, The Different, Kunsthalle Bern, Bern, Switzerland

2011

Salvajes, Asya Geisberg Gallery, New York, NY

2010

La Bienal Internacional de Arte Contemporáneo. ULA-, Merida



Didacticas, Periférico Caracas, Caracas

The Incomplete – Paris, GALERIE RICHARD, Paris

Luc Tuymans: A vision of Central Europe, Brugge Centraal, Bruges

The Waste Land, White Box, New York City, NY

MODELOS PARA ARMAR. Pensar Latinoamérica desde la Colección MUSAC, Musac - Museo de Arte Contemporáneo de Castilla y León, León

Pop Life: Art in a Material World, National Gallery of Canada, Musée des beaux-arts du Canada, Ottawa, ON

Arte D, Periférico Caracas, Caracas

At the edge, Portsmouth Museum of Art, Portsmouth, NH

Pop Life - Warhol, Haring, Koons, Hirst, ..., Hamburger Kunsthalle, Hamburg

2009

Beg Borrow and Steal, Rubell Family Collection, Miami, FL

Pop Life: Art in a Material World, Tate Modern, London, England

2008

Espèces d'espace, MAGASIN, Centre National d'art Contemporain de Grenoble, Grenoble

Call it what you like, Collection Rik Reinking, Kunst Centret Silkeborg Bad, Silkeborg

2007

The Incomplete, CAM, Chelsea Art Museum, New York City, NY

Jump Cuts: Venezuelan Contemporary Art Coleccion Mercantil, CIFO, Cisneros Fontanals Art Foundation, Miami, FL

2006

busy going crazy, The Sylvio Perlstein collection, La Maison Rouge, Paris



On Second Thought, Perry Rubenstein Gallery - 527 West 23 Street, New York City, NY

Hybridity, The Evolution of Species and Spaces in 21st-Century Art - 21c Museum, Louisville, KY

2005

Ecos y Contrastes, Arte Contemporáneo en la Colección Cisneros, MADC Museo de Arte y Diseño Contemporáneo, San José

2004

East Village USA, New Museum of Contemporary Art, New York City, NY

Vanitas, Eitelkeit van de Ijdelheden, IKOB, Museum für Zeitgenössische Kunst Eupen, Eupen

2003

Yesterday begins tomorrow, Deste Foundation, Centre for Contemporary Art, Athens

Living with Duchamp, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY

50th International Art Exhibition Venice Biennale / Biennale di Venezia, La Biennale di Venezia, Venice

2002

Ultra Baroque: Aspects of Post-Latin American Art - Walker Art Center, Minneapolis, MN

Almost Warm and Fuzzy: Childhood and Contemporary Art - MOCA - Museum of Contemporary Art Cleveland, Cleveland, OH



Almost Warm and Fuzzy: Childhood and Contemporary Art - Brooks Museum of Art, Memphis, TN

El final del eclipse - Museo Extremeño e Iberoamericano de Arte Contemporáneo MEIAC, Badajoz

Popcorn and politics -Activists of Art - Kiasma - Museum of Contemporary Art, Helsinki

Rotativa - Fase 2 - Galeria Fortes Vilaça, São Paulo

2001

Shortcuts - Deste Foundation, Centre for Contemporary Art, Athens

Almost Warm and Fuzzy: Childhood and Contemporary Art - Art Gallery of Hamilton, Hamilton, ON

Almost Warm and Fuzzy: Childhood and Contemporary Art - Crocker Art Museum, Sacramento, CA

Da Adversidade Vivemos - Artistes d'Amérique latine - Carte blanche à Carlos Bas - Musée d'Art Moderne de la Ville de Paris - MAM/ARC, Paris

Almost Warm & Fuzzy - CaixaForum Barcelona, Barcelona

Group Show with Trans editions - - Chac Mool Gallery, Los Angeles, CA (closed)

Almost Warm and Fuzzy - MoMA PS1, New York City, NY

2000

Fugitive Sites - New Contemporary Art - inSite, San Diego, CA

Almost Warm and Fuzzy: Childhood and Contemporary Art - Scottsdale Museum of Contemporary Art -

SMoCA, Scottsdale, AZ



Ultra Baroque - Aspects of Post-Latin American Art - Museum of Contemporary Art San Diego - MCASD La

Jolla, La Jolla, CA

Portraits of Leo - Leo Castelli Gallery, New York City, NY

Almost Warm and Fuzzy: Childhood and Contemporary Art - Tacoma Art Museum, Tacoma, WA

Demonstrationräume / A case Study - Or Gallery - Vancouver, Vancouver, BC

1999

Almost Warm and Fuzzy: Childhood and Contemporary Art - Des Moines Art Center, Des Moines, IA

Pools & Other Objects- Galerie Asbaek, Copenhagen

1998

High Art/High Jinks in Contemporary Art - MFA - Museum of Fine Arts, Boston, Boston, MA

Figurative Sculpture - Patrick Painter Inc., Santa Monica, CA

1997

Bienal do Mercosul - Bienal do Mercosul, Porto Alegre

no place (like home) - Walker Art Center, Minneapolis, MN

1996

a/drift - Hessel Museum of Art & Center for Curatorial Studies Galleries at Bard College, Annandale-on-Hudson,

NY

Interzones - Uppsala Konstmuseum, Uppsala

Interzones - Kunstforeningen GL Strand, Copenhagen



1994

The Social Fabric - Arcadia University Art Gallery , Glenside, PA

Transformers - Hessel Museum of Art & Center for Curatorial Studies Galleries at Bard College, Annandaleon-Hudson, NY

1993

Editioned Objects - Greg Kucera Gallery, Seattle, WA

The Rome Project - David Winton Bell Gallery, Providence, RI

Extravagant, The Economy of Elegance - Tony Shafrazi Gallery, New York City, NY

1991

Altrove - Centro per l'Arte Contemporanea Luigi Pecci, Prato

1990

Group Exhibition - Leo Castelli Gallery, New York City, NY

1989

Group Drawings Exhibition - Leo Castelli Gallery, New York City, NY

Rosenquist, Kosuth, Vaisman - Leo Castelli Gallery, New York City, NY

Public Collections

Kiasma - Museum of Contemporary Art, Helsinki

The Israel Museum, Jerusalem

Tel Aviv Museum of Art, Tel Aviv

Collezione Maramotti, Reggio Emilia

Espacio 1414, Santurce

Museu d'Art Contemporani de Barcelona - MACBA, Barcelona

Musac, Museo de Arte Contemporaneo de Castilla y Leon, Leon



The Baltimore Museum of Art, Baltimore, MD
Hammer Museum, Los Angeles, CA
MOCA Grand Avenue, Los Angeles, CA
Walker Art Center, Minneapolis, MN
MoMA - Museum of Modern Art, New York City, NY
Whitney Museum of American Art, New York City, NY
San Francisco Museum of Modern Art, SFMOMA, San Francisco, CA
Broad Contemporary Art Museum, Santa Monica, CA
Galeria de Arte Nacional, Caracas
MACCSI Museo Arte Contemporaneo de Caracas Sofia Imber, Caracas