



## CV Jorge Pedro Núñez

Jorge Pedro Núñez studied at the École Nationale Supérieure d'arts de Paris where he obtained his DNSEP (National Postgraduate Diploma in Visual Arts) in 2006.

He mixes cultural objects and mere objects from wild market stalls in ambitious construction / scaffolding which are like living monuments.

### **Solo Exhibitions (Selection)**

- 2016 Passerelle Centre d'art contemporain, Brest – FR
- 2015 Ignacio Liprandi, Buenos Aires - AR  
Ocean View 2018-2020 ,Kabe Contemporary, Miami – USA
- 2014 Entre Machine et moi Machin, Crèvecoeur, Paris – FR
- 2013 Art Basel Miami Beach, Positions, with Crèvecoeur, Miami – USA
- 2012 Imagenes Souvenirs - Air Condition Buenos Aires, Galeria Ignacio Liprandi, Buenos Aires - AR
- 2011 Inevitable y Obvio, Périferico, Caracas - VE  
Concetto spaziale, Kabe Contemporary, Miami – USA
- 2010 Zona Maco Sur, curated by Adriano Pedrosa, Mexico DF - MX  
The Truth of the Trou, Crèvecoeur, Paris – FR  
Galeria Luisa Strina, Sao Paulo – BR
- 2008 Over and Over, Crèvecoeur, Paris – FR
- 2006 Side B quasi quieto, La Vitrine, Paris - FR

### **Group Exhibitions (Selection)**

2015 Everything you are I am not, Mana Wynwood, Tiroche-Deleon

Collection, selected by Catherine Petitgas

Seoul, vite, vite!, Tripostal, Lille - FR

Architecturer l'horizon, FRAC Centre, Orléans - FR

2014 Spatial Acts, Americas Society Visual Arts, New York - USA

Venir voir venir, Fondation d'entreprise Galeries Lafayette, Paris - FR

Vernacular Alchemists, Passerelle Centre d'art contemporain, Brest - FR

Le Baron de Triqueti, Abbaye de Cluny, Paris - FR

2013 Coleccion: adquisicions e incorporacions recentes, CGAC, Santiago de

Compostela - ES

Opinione Latina, Galleria Francesca Minini, Milan - IT

L'origine des choses, CNAP Collection (France), la Centrale for Contemporary Art, Brussels

2012 Sphères 2012, Galleria Continua, Le Moulin

Art Basel Miami Beach, Art Nova, Galeria Ignacio Liprandi - AR

Ca & là / This & there, Fondation d'entreprise Ricard, Paris - FR

In Other Words / Blackmarket of Translation, Negotiating Contemporary Cultures, NGBK and Kunstraum Kreuzberg, Berlin - DE

Texto de sala, Galerie Crèvecoeur, Paris – FR

2011 Untitled (Passport), 12th Istanbul Biennial, Istanbul – TR

2010 In Transition, 2010 CIFO Grants, Cisneros Fontanals Art Foundation, Miami - USA

Dynasty - Palais de Tokyo / Musée d'Art Moderne, Paris - FR

Distant Memory - Kunstverein Solothurn, Switzerland - CH

Arte D - Periférico Caracas – VE

The Multicultural In Our Time - Museum of Modern Art & Gyeonggi Creation Center, Korea

2009 Panorama de arte brasileira, curated by Adriano Pedrosa, Museu de Arte

Contemporanea de Sao Paulo, Sao Paulo - BR

Let's Talk About Painting, Le Stand, Lyon - FR

L'esprit du lieu, Domaine Départemental de Chamarande - FR

Multiples, Galerie Aliceday, Brussels - BE

A la limite, Galerie Michel Journiac, Université Paris 1 Sorbonne, Paris - FR

2008 Down by Law, Crèvecoeur, Paris - FR

Last Chance to See the Show, Hot Desking Paris / Curatorlab / Manifesta 7, Point Ephémère, Paris - FR



Breakfast at Tiffany's, Galerie de Multiples, Paris - FR

XI salón jóvenes con FIA, Caracas, Venezuela - VE

2006 Le Petit Noël du Commissariat, Le Commissariat, Paris - FR

Cosa Nostra, Glassbox, Paris - FR

La Force de l'Art, « Je ne crois pas aux fantômes, mais j'en ai peur », curated by Bernard Marcadé, Grand Palais, Paris - FR

About Nothing, Mais que fait la critique ? screening, Palais de Tokyo, Paris - FR

2005 Chapitre Deux, Abbaye de Maubuisson - FR

Cíclope : Visiones Contemporáneas en Vídeo, Centro Cultural Chacao, Caracas - VE

Tous Pour Un, Glassbox, Paris - FR

Air Cambodia, Palais de Tokyo, Paris - FR

Mon Choix, La Vitrine, Paris - FR

2004 Chapitre Un, Abbaye de Maubuisson - FR